

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8715	SESSION NUMBER: 6
DATE OF SESSION: 9 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking; the question of "product end use" was still unresolved and to be readdressed.
2. (S/NF/SK) Source Tasking: Begin the session in Stage IV with an exploration of "product transportation" --describe the transport configuration. Also, return to the "objects origin". Finally, describe the "object's use".
3. (S/NF/SK) Summary: The Source's summary is attached; see sketches, also.
4. (S/NF/SK) Comments: Doesn't seem to be too much more in the way of EEI to squeeze out of the Source.

SGFOIA3



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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

memorandum

DATE: 13 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 9 OCT 87

2. (S-SS) Except for two drawings (see transcript, page 2) of the object and its container, the perceptions of this session were basically repeats of the previous sessions.

a. The object appeared to be long and cylindrical, with (new perception) a separate piece on one end which had small circles (AOL: bolts?) around its circumference.

b. Again, the container seemed to contain a layer of padding.

c. Tasked with following this particular object to its end point and finding its final usage:

1) I was once again located in a clear area surrounded by very large trees, growing very thickly.

2) There was, once again, a perception of the man wearing an old undershirt outside, on a sunny day.

3) The end usage of the object again brought the perception of a gigantic wall of fire.

9 OCT 87
1041 HRS
FT. MONROE
ED.

AV. NONE
PI. COLD
HUNGRY
SLEEPY

S4: TRANSPORTATION

S2

D

M

OT

T

ADL

A/S.

TRANSPORTATION
PRODUCT
IN TRANSIT

A/S BUK
FOLDS OF SILK
MATTRESS

A/S BUK
SILK PILLOW

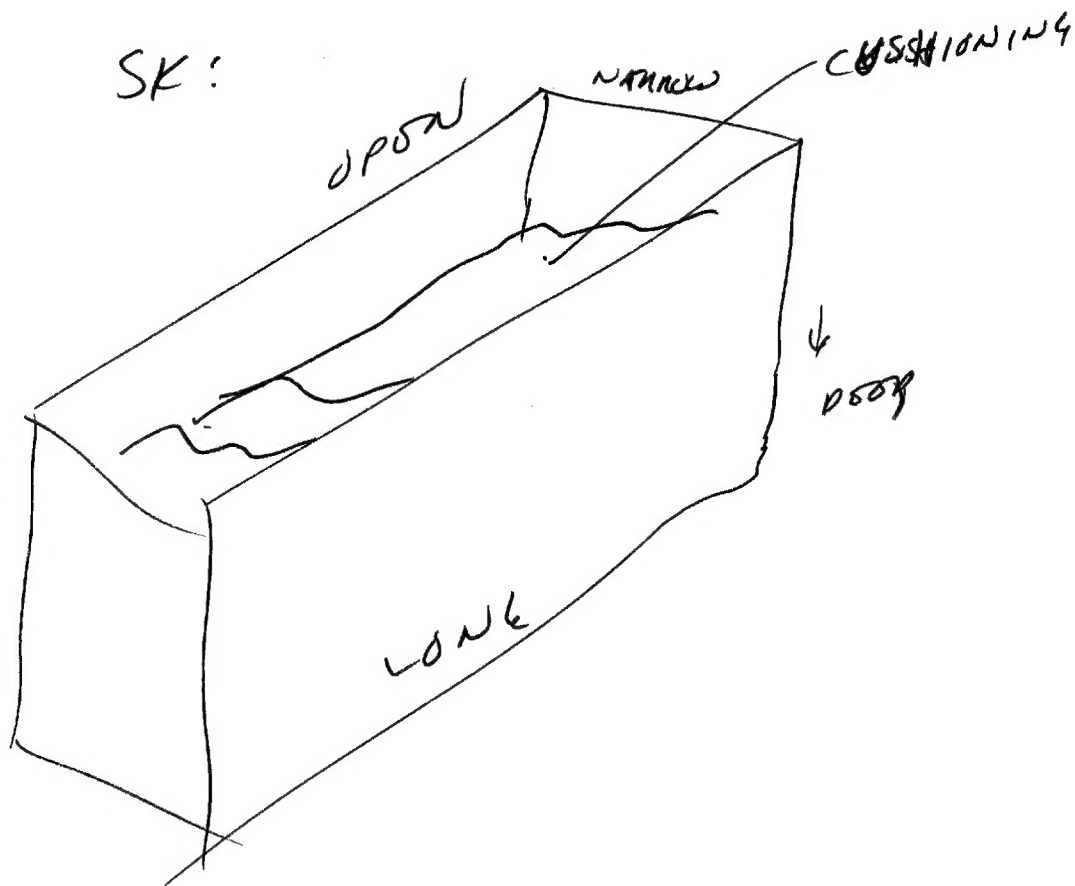
A/S BUK
CHINOSO STATUE
BOX

SQUAMISH
COMMON
DOOP
WINDOW
LONG

S4 1/2

FOOLING THAT THERE MUST BE A
COVERING (A/S), BUT DO NOT PERCEIVE

2



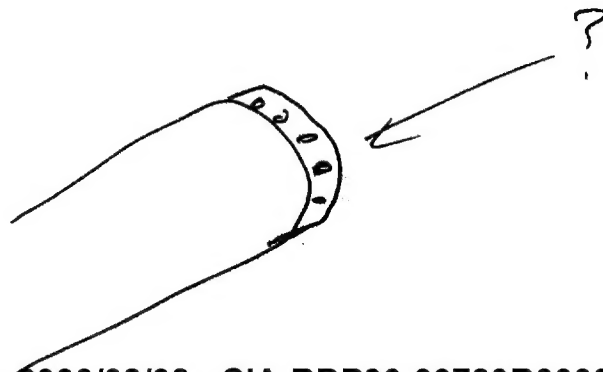
OBJECT

82 D 4 5 T 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

OBJECT.

SOLID
1700007
#

ROUND
LONG



(33)

SZ D M ? T I AM a/s.

OBJECT.

CONTAINER
TRANSPORT

WOODEN
CROSS

PLANK
WOOD
BIL

AM AMK
LIKE WOODEN FLOOR
ON BOB OF TRUCK.

AM AMK
WEATHERED PLANK
FLOOR.

4

S2 D M S T I M A/S.
TRANSPORT.

~~2~~ CROWN
FLAT

DUSTY
NOISY

402 BUK
KINDLAND.

S4: GO BACK TO ORIGIN OF OBJECT.

S2 D M I ⁵ OBJECT'S
ORIGIN I M A/S.

W. 100N
BLU
CLEAR
COAL
NOISY

WINDY
LOW

THE BUK
IN DRIVE? SOON
TO GO BACK IN
SIDE ROOM OF
PILO

(5)

SY: POSITIONING OBJECTS USF.

SZ O A O T 1 ARE N/S.

OBJECT
IN USF.

AT THE
SOME OF FLOORING

SZ O M O T 1 ARE N/S.

OBJECT
IN USF

ARE

yellow

B/L
THU

N/S.
VAGUE VISUAL
OF WALL OF
FIRE & SMOKE.

(2)

84: DISCUSS FROM WILSON PRINTER

SE O M OF T 1 ALL N/S.
ORIGINS
US

GREEN
DK GREEN

TREES

WARMBY

COOL
HUMID
WET

POSSIBLE

N/S.
PEOPLE STOPPED +
WATCHING SATEL

SMALL FLEEING

ALL AMK
MAN IN UNDERSHIRT
STANDING OUTSIDE.

②

S2 D M N T I AM AL

S4 1/2 LOCATION IS A PLACE WHERE
THERE ARE LOTS OF TALL TREES, GROWING
THICKLY TOGETHER. LOTS OF VEGETATION.

SESSION END: 1124 HRS.